Unit	1: The	e U.S. Constitutio	on: Then and N	ow							
						Next		Reading	Foun	dational	
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency	
		Short Read 1	Creating the Constitution	Informational Text: Social Studies	1090			<ul> <li>Identify Main Idea and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Analyze Text Structure: Chronology (RI.5.1, RI.5.3)</li> </ul>			
	1	Short Read 2	President Lyndon Johnson's Voting Rights Act Address	Informational Text: Speech	1030			<ul> <li>Analyze Genre Features: Informational Text (RI.5.1, RI.5.3, R.I.5.5)</li> <li>Analyze Genre Features: Persuasive Speech (RI.5.1, RI.5.3, RI.5.5)</li> </ul>	• Short Vowels a, e, ea, i, o, u (RF.5.3a)		
		Word Study Read 1	Susan B. Anthony	Informational Text: Biography	950			<ul> <li>Identify and Analyze Reasons and Evidence (RI.5.1, RI.5.2, RI.5.3, RI.5.8)</li> <li>Compare and Contrast Informative and Persuasive Texts (RI.5.1, RI.5.2, RI.5.5, RI.5.8, RI.5.9)</li> </ul>			
1		Extended Read 1	The Dred Scott Decision	Informational Text: Social Studies	890			5.7.2	• Identify Main Ideas and Key Details (RI.5.1, RI.5.2, RI.5.10)		Read on-level text with purpose and understanding (RF.5.4a)     Inflection/ Intonation—
1	2	Word Study Read 2	Mrs. Stowe and the President	Literary Text: Historical Fiction	930		5.7.3 5.7.4 5.7.5	<ul> <li>Close Reading: Evaluate Author's Use of Language (RI.5.1, RI.5.3)</li> <li>Close Reading: Compare and Contrast Informative Texts (RI.5.1, RI.5.3, RI.5.9)</li> </ul>	• Long Vowels (RF.5.3a)	• Inflection/ Intonation— Stress (RF.5.4b)	
		Extended Read 2	Thurgood Marshall's Liberty Medal Acceptance Speech	Informational Text: Speech	1060			<ul> <li>Identify Key Details and Main Idea (RI.5.1, RI.5.2, RI.5.10)</li> <li>Analyze Graphic Features: Photos, Captions, and Footnotes (RI.5.1, RI.5.3, RI.5.7)</li> <li>Close Reading: Identify Elements of Persuasive</li> </ul>	• r-Controlled Vowels er, ir, ur		
	3	Word Study Read 3	The Presidential Medal of Freedom	Informational Text: Social Studies	930			<ul> <li>Text (RI.5.1, RI.5.3)</li> <li>Close Reading: Use Text Evidence to Make Inferences (RI.5.1, RI.5.3)</li> <li>Close Reading: Integrate Information from Multiple Texts on the Same Topic (RI.5.1, RI.5.3, RI.5.8, RI.5.9)</li> </ul>	(er, ear, ere, ir, ur, ure) (RF.5.3a)		

			Language		
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)	
<ul> <li>Read and Analyze An Informative Prompt (W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Reread to Gather Text Evidence (W.5.4, W.5.5, W.5.8, W.5.9.b)</li> <li>Plan an Informative Essay (W.5.2a, W.5.2b, W.5.2e, W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Draft an Informative Essay (W.5.2a, W.5.2b, W.5.2c, W.5.2d, W.5.2e, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.2d, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.2d, W.5.4, W.5.5, W.5.10)</li> <li>Reread to Gather Text Evidence (W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Reread to Gather Text Evidence (W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Plan and Organize a First-Person Reflection (W.5.3a, W.5.3b, W.5.3e, W.5.4, W.5.5, W.5.8)</li> <li>Draft a First-Person Reflection (W.5.3a, W.5.3b, W.5.3c, W.5.3d, W.5.3e, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.3c, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.3c, W.5.4, W.5.5, W.5.10)</li> <li>Plan an Opinion Text (W.5.1a, W.5.1b, W.5.1d, W.5.4, W.5.5, W.5.8)</li> <li>Draft an Opinion Text (W.5.1a, W.5.1b, W.5.1d, W.5.4, W.5.5, W.5.8)</li> <li>Plan an Opinion Text (W.5.1a, W.5.1b, W.5.1d, W.5.4, W.5.5, W.5.8)</li> <li>Plan an Opinion Text (W.5.1a, W.5.1b, W.5.1d, W.5.4, W.5.5, W.5.8)</li> <li>Plan an Opinion Text (W.5.1a, W.5.1b, W.5.1c, W.5.1d, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.1a, W.5.4, W.5.5, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.	Recognize Sentence Fragments and Run-Ons (L.5.1a)      Recognize Shifts in Verb Tense and Identify Perfect Tense (L.5.1d)      Vest Temporal Words and Phrases to Signal Event Order (L.5.1c)      Recognize Shifts in Verb Tense (L.5.1d)      Correct Shifts in Verb Tense (L.5.1d)	Use Context Clues to Define Domain-Specific Words (L.5.4a, L.5.4c)     Close Reading: Use Text Evidence to Draw Inferences (L.5.5c)	Grammar and Syntax • Past and past perfect v tense (1, 8) • Verbs and verb phrase: (14) • Regular and irregular verbs (15) • Pronoun–antecedent agreement (5) <u>Text Structure</u> • Chronological (2) <u>Vocabulary</u> • Academic language (2 • Synonyms and antony (4) • Compound words (9) <u>Interact in Meaningful</u> <u>Ways</u> • Collaborative (All lessons) • Interpretive (All lesson • Productive (All lesson	

				Next Reading Reading						
Unit	Week	Student Reads	Selection Title	Genre	Lexile		CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency
		Short Read 1	Becky Returns	Literary Text: Realistic	740			<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Compare and Contrast Two Characters in a Story</li> </ul>		
	1	Short Read 2	Games in the Woods	Literary Text: Realistic	1010			<ul> <li>(RL.5.1, RL.5.3)</li> <li>Analyze How Multimedia Affects Meaning and Tone (RL.5.1, RL.5.7)</li> <li>Identify and Analyze Dialect (RL.5.1)</li> </ul>	• r-Controlled Vowels /âr/, /är/, /ôr/ (air, are; ar; or, our, ore) (RF.5.3a)	
		Word Study Read 1	City Kid, Country Kid	Literary Text: Character	850			• Integrate Information from Two Texts to Understand Character (RL.5.1, RL.5.3, RL.5.5, RI.5.9)		
-		Extended Read 1	Camp-Life	Literary Text: Realistic	910			<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Quote Accurately from a Text When Drawing Inferences (RL.5.1)</li> </ul>	with pu underst (RF.5.4 • Pausin	Read on-level text with purpose and understanding (RF.5.4a)     Pausing: Short Pause
2	2	Word Study Read 2	All Together Now!	Literary Text: Realistic	870			<ul> <li>Close Reading: Use Text Evidence to Draw Inferences About Characters (RL.5.1, RL.5.3)</li> <li>Close Reading: Use Dialect to Make Inferences About Mood (RL.5.1, RL.5.3)</li> <li>Close Reading: Integrate Information from Several Texts to Analyze Character (RL.5.1, RL.5.3, RL.5.5, RL.5.9)</li> </ul>	• Closed Syllable Pattern (RF.5.3a)	Prosody: Expression— Dramatic Expression (RF.5.4b)
		Extended Read 2	Tom's Secret	Literary Text: Realistic	860			<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Analyze Multimedia (RL.5.1, RL.5.7)</li> <li>Close Reading: Analyze How Visual Elements Contribute to Meaning and Mood (RL.5.1, RL.5.3, N. 67, Wischen Strategies)</li> </ul>	• Open Syllable	-
	3	Word Study Read 3	Twain and Tom	Informational Text: Biography	860			<ul> <li>RL.5.7, W.5.10)</li> <li>Close Reading: Draw Inferences from the Text (RL.5.1, RL.5.7)</li> <li>Close Reading: Integrate Information from Several Texts to Define Character (RL.5.1, RL.5.3, RL.5.5, RI.5.9, W.5.1)</li> </ul>	Pattern (RF.5.3a)	

			Language		
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)	
W.5.2e, W.5.4, W.5.5) • Revise and Edit (W.5.2e, W.5.4, W.5.5, W.5.10)	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration	• Using Commas for Introductory Phrases (L.5.2b)	• Use Context Clues to Define Vocabulary (L.5.4a, L.5.4c)	Conventions of English • Contractions (2, 13)	
<ul> <li>Read and Analyze a Narrative Prompt (W.5.4, W.5.8, W.5.9a)</li> <li>Reread to Gather Text Evidence (W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Plan a Fictional Narrative (W.5.3a, W.5.3b, W.5.3e, W.5.4, W.5.5)</li> <li>Draft a Narrative Text: Dialogue (W.5.3d, W.5.4, W.5.10)</li> <li>Revise and Edit (W.5.3a, W.5.3c, W.5.4, W.5.5, W.5.10)</li> </ul>	Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.	Use Commas (L.5.2b)     Include Interjections and Informal Speech (L.5.1a)		Grammar and Syntax • Adverbials (1, 8) • Interjections (5) • Prepositional phrases ( <u>Vocabulary</u> • Build vocabulary (4, 9) • Context clues (12) • Compound words (14) <u>Interact in Meaningful</u> <u>Ways</u> • Collaborative (All lessons) • Interpretive (All lesson • Productive (All lesson	
<ul> <li>Read and Analyze an Opinion Prompt (W.5.4, W.5.8, W.5.9a)</li> <li>Reread to Gather Text Evidence (W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Plan an Opinion Essay (W.5.1a, W.5.1b, W.5.4, W.5.5)</li> <li>Draft an Opinion Essay (W.5.1a, W.5.1b, W.5.4, W.5.9a, W.5.10)</li> <li>Revise and Edit (W.5.1, W.5.4, W.5.5, W.5.10)</li> </ul>		<ul> <li>Use Commas to Set off Certain Elements (L.5.2b)</li> <li>Expand, Combine, or Reduce Sentences (L.5.3a)</li> </ul>			

					_			Dogding	Form	dational				
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Next Generation Science Standards	CA-HSS Standards	Reading Literary and Informational Standards Focus	Foun Word Study and Spelling					
		Short Read 1	The Structure of a Corn Plant	Informational Text: Science	1040	5-ESS2-1 5-ESS3-1 5-PS3-1 5.1.1					<ul> <li>Identify Main Ideas and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Analyze Text Structure: Cause/Effect (RI.5.1,</li> </ul>			
	1	Short Read 2	The Past and Future of a Crop	Informational Text: Science Opinion Text	940		•	<ul> <li>RI.5.3)</li> <li>Identify Objective Point of View (RI.5.1, RI.5.6)</li> <li>Identify Subjective Point of View (RI.5.1, RI.5.6, RI.5.8)</li> <li>Analyze Graphic Features: Charts and Graphs</li> </ul>	• Vowel-r Syllable Pattern (RF.5.3a, L.5.2e)					
		Word Study Read 1	Paul Bunyan and the Great Popcorn Blizzard	Literary Text: Tall Tale	890			<ul> <li>Analyze Graphic Features: Charts and Graphs (RI.5.1, RI.5.7)</li> <li>Analyze Multiple Accounts of the Same Topic (RI.5.6, RI.5.8, RI.5.9)</li> </ul>						
3		Extended Read 1	A Short History of a Special Plant	Informational Text: Science	1040		5-ESS3-1	5-ESS3-1	5-ESS3-1 5-PS3-1 5.1.1 5-LS1-1 5-LS2-1	5-ESS3-1 5-PS3-1 5.1.1 5-LS1-1 5-LS2-1	<ul> <li>Identify Main Idea and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Close Reading: Analyze Cause and Effect Relationships (RI.5.1, RI.5.3)</li> </ul>	• Vowel Team	Read on-level text with purpose and understanding (RF.5.4a)     Inflection/ Intonation: Pitch	
	2	Word Study Read 2	The Union of Corn and Bean	Literary Text: Folktale	850							Relationships (RI.5.1, RI.5.3, RI.5.7)	• Integrate Information from Several Texts (RI.5.1,	Syllable Pattern (RF.5.3a)
	3	Extended Read 2	The Science of Growing Food: "The Case for Keeping Corn Number 1" and "Did Farmers of the Past Know More Than We Do?"	Informational Text: Editorial	1110			0 RI.5.2, ŘI.5.10) • Analyze Graphic Features: Line Graphs (RI RI.5.7)			<ul> <li>Analyze Graphic Features: Line Graphs (RI.5.1, RI.5.7)</li> <li>Close Reading: Analyze Reasons and Evidence</li> </ul>	• Consonant-le Syllable Pattern (RF.5.3a)	1	
		Word Study Read 3	The World's Only Corn Palace	Informational Text: Science	890			<ul> <li>Close Reading: Use Text Evidence to Draw Inferences (RI.5.1, RI.5.3)</li> <li>Close Reading: Integrate Information from Several Texts (RI.5.1, RI.5.3, RI.5.6, RI.5.9)</li> </ul>						

			Language	
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)
<ul> <li>Take Notes on Index Cards (W.5.7, W.5.8, W.5.10)</li> <li>Analyze a Guiding Research Question (W.5.7, W.5.8, W.5.9b)</li> <li>Evaluate Print Sources (W.5.7, W.5.8)</li> <li>Evaluate Online Sources: Don't Take Information at Face Value (W.5.6, W.5.7, W.5.8)</li> <li>Use Key Words to Search for Relevant Sources (W.5.6, W.5.7, W.5.8)</li> <li>Take Notes as Index Cards (W.6.6, W.5.7, W.5.8)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.		• Use Context Clues to Define Domain-Specific Vocabulary (L.5.4a, L.5.4c)	Grammar and Syntax • Verb tense (1, 13) • Prepositional phrases (5 • Adverbs (15) <u>Text Structure</u> • Cause and effect (2) <u>Vocabulary</u> • Academic language (2) • Domain-specific vocabulary (14) • Context clues (4) • Multiple-meaning word (9) <u>Interact in Meaningful</u> <u>Ways</u> • Collaborative (All lessons) • Interpretive (All lessons

Unit	4: Ke	cognizing Author	's Point of View	V						
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Next Generation Science Standards	CA-HSS Standards	Reading Literary and Informational Standards Focus	Foun Word Study and Spelling	dational Fluency
		Short Read 1	I Hear America Singing and I, Too	Literary Text: Free Verse	NP			• Read and Respond to Poems (RL.5.1, RL.5.2, RL.5.7, RL.5.10)		
	1	Short Read 2	Gold Country	Literary Text: Historical Fiction	660			<ul> <li>Analyze Point of View (RL.5.1, RL.5.2, RL.5.6)</li> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Identify Genre Features: Historical Fiction (RL.5.1, RL.5.5)</li> </ul>	• Vowel-C-e Syllable Pattern (RF.5.3a)	
		Word Study Read 1	Annie's New Homeland	Literary Text: Historical Fiction	850	•		• Compare and Contrast Points of View (RL.5.1, RL.5.6, RL.5.9)		• Read on-level text with purpose and understanding (RF.5.4a)
4	2	Extended Read 1	Justice in Eatonville	Literary Text: Historical Fiction	760		5.7.6 5.8.1 5.8.6	<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Close Reading: Analyze Point of View (RL.5.1,</li> </ul>	• Homographs	Rate: Speed/ Pacing—Varied     Prosody: Inflection/ Intonation—Stress (RF.5.4b)
		Word Study Read 2	Zora Neale Hurston	Informational Text: Biography	830			RL.5.6) • Compare and Contrast Point of View (RL.5.1, RL.5.6, RL.5.9)	(RF.5.3a, L.5.5c)	• Develop Fluency: Read with Characterization and Feeling (RF.5.4b, RF.5.4c)
	3	Extended Read 2	Asparagus	Literary Text: Historical Fiction	670			<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Close Reading: Draw Inferences from Text</li> </ul>	Variant Vowels ōō and ŏŏ (oo, ew,	
		Word Study Read 3	British English and Me	Literary Text: Humor	850			<ul> <li>Close Reading: Draw inferences from Fext (RL.5.1)</li> <li>Compare Points of View (RL.5.6, RL.5.9)</li> </ul>	(00, cw, ould, ull) (RF.5.3a)	

			Language	
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)
<ul> <li>Engage the Reader with an Interesting Opening (W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Plan and Organize an Informative/Explanatory Text (W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Incorporating Supporting Quotations (W.5.2a, W.5.2b, W.5.2e, W.5.4, W.5.5, W.5.9a)</li> <li>Draft an Informative/Explanatory Essay (W.5.2b, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.2c, W.5.4, W.5.5, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during	• Frequently Confused Words (L.4.1g)	<ul> <li>Use Reference Materials to Define General Academic Vocabulary (L.5.4c)</li> <li>Analyze Figurative Language: Simile (L.5.5a)</li> </ul>	Grammar and Syntax • Present participles (1) • Adverbials (2) • Conjunctions (8) • Irregular verbs (10) • Modal auxiliaries (13) Treet Structure
<ul> <li>Use Concrete Words and Phrases to Convey Experiences (W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Plan and Organize a Journal Entry (W.5.8, W.5.9a)</li> <li>Using Transition Words and Phrases (W.5.3c, W.5.4)</li> <li>Drafting a Narrative: Set the Scene (W.5.3a, W.5.3d, W.5.4, W.5.5, W.5.9a)</li> <li>Revise and Edit (W.5.3e, W.5.4, W.5.5, W.5.10)</li> </ul>	mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.	• Use Prepositions (L.5.1a)	<ul> <li>Explain the Meaning of Idioms (L.5.5b)</li> <li>Close Reading: Analyze Figurative Language (L.5.5a)</li> <li>Revise and Edit (L.5.4c)</li> </ul>	Text Structure • Compare and contrast ( • Multiple-meaning word (4, 14) • Academic language (5) • Homographs (9) • Word choice (12) Interact in Meaningful <u>Ways</u> • Collaborative (All lessons)
<ul> <li>Strong vs. Weak Opinion Statements (W.5.1a, W.5.4, W.5.8, W.5.9a)</li> <li>Plan and Organize an Opinion Essay (W.5.1a, W.5.1c, W.5.4, W.5.5, W.5.8, W.5.9a)</li> <li>Using Strong, Effective Language (W.5.1a, W.5.4, W.5.5)</li> <li>Draft an Opinion Essay: Well-Developed Paragraph (W.5.1c, W.5.4, W.5.5)</li> <li>Revise and Edit (W.5.1b, W.5.4, W.5.5, W.5.8, W.5.9a, W.5.10)</li> </ul>	1	• Use of Commas (L.5.2a)	<ul> <li>Analyze Adages, Similes, and Idioms (L.5.5a, L.5.5b)</li> <li>Using Strong, Effective Language (L.5.5)</li> </ul>	Interpretive (All lesson     Productive (All lessons

								Reading	Farry	dational
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Next Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency
		Short Read 1	Technology and the Lowell Mill Girls	Informational Text: Social Studies Literary Text: Rhyming Verse	NP			<ul> <li>Read and Respond to Poems (RL.5.1, RL.5.2, RL.5.10)</li> <li>Identify Genre Features: Poetry (RL.5.5)</li> </ul>		
	1	Short Read 2	Eli Whitney's Cotton Gin	Informational Text: Social Studies	970			<ul> <li>Identify Main Ideas and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Analyze Text Structure: Problem/Solution (RI.5.1, RI.5.3, RI.5.5)</li> </ul>	• Noun Suffixes: -ology (study of), -ant, -er, -or (one who), -ery (condition	
		Word Study Read 1	Lucy Larcom's New England Girlhood	Informational Text: Social Studies	970	3-5-ETS1-1 3-5-ETS1-2	-5-ETS1-1 -5-ETS1-2	<ul> <li>Analyze Graphic Features: Timelines (RI.5.1, RI.5.3, RI.5.7)</li> <li>Integrating Information from Multiple Sources to Develop Understanding (RL.5.1, RI.5.1, RI.5.6, RI.5.9)</li> </ul>	of) (RF.5.3a)	
5	2	Extended Read 1	Poems of the Industrial Age	Literary Text: Narrative Verse	NP			<ul> <li>Identify Key Details and Main Ideas (RL.5.1, RL.5.2, RL.5.10)</li> <li>Close Reading: Analyze a Poem's Structure (RL.5.1, RL.5.5)</li> </ul>	• Latin Roots: spec (see), liter (letters),	<ul> <li>Read on-level text with purpose and understanding (RF.5.4a)</li> <li>Short Pauses (RF.5.4b)</li> </ul>
	2	Word Study Read 2	An Adventure to Remember	Literary Text: Historical Fiction	900			<ul> <li>Close Reading: Analyze a Poem's Structure (RL.5.1, RL.5.2, RL5.5)</li> <li>Compare and Contrast Poems (RL.5.1, RL.5.2, RL.5.9)</li> </ul>	vent (come), struct (build) (RF.3.3a, L.5.4b)	• Develop Fluency: Read with Dramatic Expression (RF.5.4b, RF.5.4c)
	3	Extended Read 2	The Making of the Industrial Age	Informational Text: Social Studies	1010			<ul> <li>Identify Main Ideas and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Close Reading: Make Connections Within a Text (RI.5.1, RI.5.3)</li> </ul>	• Homophones	
	, ,	Word Study Read 3	Samuel Morse: Inventor and Artist	Informational Text: Biography	950			<ul> <li>Close Reading: Analyze Problem/Solution Text Structure (RI.5.1, RI.5.5)</li> <li>Close Reading: Compare and Contrast Authors' Points of View (RL.5.1, RI.5.1, RI.5.6, RI.5.9)</li> </ul>	(RF.5.3a)	

	Speaking and		Language	
Writing	Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)
<ul> <li>Support the Text with Graphic Elements (W.5.5, W.5.6)</li> <li>Plan and Organize an Informative Essay (W.5.2a, W.5.2b, W.5.4, W.5.5, W.5.8)</li> <li>Use Domain-Specific Vocabulary (W.5.2b, W.5.2d)</li> <li>Draft an Informative Essay (W.5.2e, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.2e, W.5.4, W.5.5, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1.	<ul> <li>Vary Sentence Length (L.5.3a)</li> <li>Use Correlative Conjunctions (L.5.1e)</li> </ul>	• Use Reference Materials to Define Domain-Specific Vocabulary (L.5.4c)	Grammar and Syntax • Verb phrases (2) • Verb tense (8)
<ul> <li>Narrative Tone (W.5.3a, W.5.3d, W.5.4, W.5.5)</li> <li>Plan and Organize a Narrative (W.5.3b, W.5.3d)</li> <li>Use Descriptive Details to Establish Setting (W.5.3a, W.5.3d, W.5.4, W.5.5)</li> <li>Draft a Narrative Text: Conclusions (W.5.3e, W.5.4, W.5.5, W.5.6)</li> <li>Revise and Edit (W.5.3d, W.5.4, W.5.5, W.5.10)</li> </ul>	Collaboration Standards (SL.5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.	• Use Commas (L.5.2b)		Adverbs (5) <u>Vocabulary</u> Suffixes (4)     Build vocabulary (7)     Derivatives (9)     Context clues (13)     Homophones (14)     Greek and Latin roots (15) <u>Interact in Meaningful</u> <u>Ways</u> Collaborative (All     lessons)     Productive (All lessons)
<ul> <li>Avoid First Person in Opinion Essays (W.5.1a, W.5.4, W.5.5)</li> <li>Plan and Organize an Opinion Essay (W.5.1b, W.5.5, W.5.8)</li> <li>Incorporating Evidence into the Text (W.5.1c, W.5.4, W.5.5)</li> <li>Draft an Opinion Essay: Conclusion (W.5.1b, W.5.1d, W.5.4, W.5.5, W.5.10)</li> <li>Revise and Edit (W.5.1d, W.5.4, W.5.5, W.5.10)</li> </ul>		<ul> <li>Ensure Subject/Verb Agreement (L.5.1c)</li> <li>Manage Verb Tenses (L.5.1d)</li> <li>Comma Usage (L.5.2b)</li> </ul>	• Use Context Clues to Define Domain-Specific Vocabulary (L.5.4a, L.5.4c)	

Unit	6: Up	Against the Wild	I									
						Next		Reading	Foun	dational		
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency		
		Short Read 1	Androcles and the Lion	Literary Text: Fable	960			• Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)				
	1	Short Read 2	Brushfire!	Literary Text: Play	NP	5-ESS1-2	5-ESS1-2 5-ESS3-1	Analyze How Characters Respond to Challenges (RL.5.1, RL.5.2)     · Determine Theme (RL.5.1, RL.5.2)     (al, alk, all, au, aw) · Identify Genre Features: Drama (RL.5.1, RL.5.5)	Vowel /ô/ (al, alk, all, au, aw)			
		Word Study Read 1	Sinbad and the Valley of Diamonds	Literary Text: Folktale	900			• Compare and Contrast Two Stories with Similar Themes (RL.5.1, RL.5.2, RL.5.3, RL.5.9)				
6		Extended Read 1	The Law of Club and Fang	Literary Text: Realistic	950			2 RL.5.2, RL.5.10) • Close Reading: Ar to a Challenge (RL. • Close Reading: Ar RL.5.2, RL.5.3) • Close Reading: Co			<ul> <li>Identify Key Events and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Close Reading: Analyze How Characters Respond to a Challenge (RL.5.1, RL.5.2, RL.5.3)</li> </ul>	• Noun Suffixes: -tion, -ty, -sion,
	2	Word Study Read 2	Gold Rush!	Literary Text: Historical Fiction	880	. 5-E335-1			<ul> <li>Close Reading: Analyze Story Events (RL.5.1, RL.5.2, RL.5.3)</li> <li>Close Reading: Compare and Contrast Stories with Similar Themes (RL.5.1, RL.5.2, RL.5.9)</li> </ul>	-ness, -ment (state of) (RF.5.3a)	• Units of Meaning in Complex Sentences (RF.5.4c)	
		Extended Read 2	Julie Fights for Survival	Literary Text: Realistic	790			<ul> <li>Identify Key Details and Summarize (RL.5.1, RL.5.2, RL.5.10)</li> <li>Close Reading: Analyze Story Details (RL.5.1,</li> </ul>		•		
	3	Word Study Read 3	Survival in the Arctic	Informational Text: Science	820			<ul> <li>RL.5.2, RL.5.6, RL.5.7)</li> <li>Close Reading: Analyze How a Character Responds to Challenges (RL.5.1, RL.5.2, RL.5.6, RL.5.7)</li> <li>Comparing Texts with a Similar Theme (RL.5.1, RL.5.2, RL.5.9)</li> </ul>	• Compound Words (RF.5.3a)	)		

			Language	
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)
<ul> <li>Read and Analyze a Research Prompt (W.5.7, W.5.8, W.5.9b)</li> <li>Use Keywords to Search for Relevant Sources (W.5.6, W.5.7, W.5.8, W.5.9b)</li> <li>Take Notes: Paraphrase to Avoid Plagiarism (W.5.7, W.5.8, W.5.9b)</li> <li>Take Notes: Use Direct Quotes to Avoid Plagiarism (W.5.7, W.5.8, W.5.9b)</li> <li>Evaluate Your Research Findings (W.5.7, W.5.8, W.5.9b, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL 5.2 SL 5.3) are		• Use Context Clues to Define General Academic Vocabulary (L.5.4a)	Conventions of English • Quotation marks (15) Grammar and Syntax • Verb tense (1) • Adjectives (2, 8) • Adverbs (5, 8)
<ul> <li>Read and Analyze a Research Prompt (W.5.7, W.5.8, W.5.9b)</li> <li>Use Keywords to Search for Relevant Sources (W.5.7, W.5.8)</li> <li>Take Notes: Paraphrase to Avoid Plagiarism (W.5.8)</li> <li>Take Notes: Use Direct Quotes to Avoid Plagiarism (W.5.8)</li> <li>Evaluate Your Research Findings (W.5.7, W.5.8, W.5.9b, W.5.10)</li> </ul>	Standards (SLS.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across		• Use Context Clues to Define Vocabulary (L.5.4a, L.5.4c)	Conjunctions (10) <u>Text Structure</u> Problem and Solution ( <u>Vocabulary</u> Suffixes (4, 9) Word choice (12) Sensory words (13) Domain-specific vocabulary (14) <u>Interact in Meaningful</u> <u>Ways</u>
<ul> <li>Read and Analyze a Research Prompt (W.5.7, W.5.8, W.5.9b)</li> <li>Use Keywords to Search for Relevant Sources (W.5.8)</li> <li>Take Notes: Paraphrase to Avoid Plagiarism (W.5.8)</li> <li>Take Notes: Use Direct Quotes to Avoid Plagiarism (W.5.8)</li> <li>Evaluate Your Research Findings (W.5.7, W.5.8, W.5.10)</li> </ul>	Discipline Projects.		• Use Context Clues to Determine the Meaning of Multiple-Meaning Words (L.5.4a, L.5.4c)	Collaborative (All lessons)     Interpretive (All lesson Productive (All lessons

Unit 7: Conflicts That Shaped a Nation											
						Next		Reading	Foundational		
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency	
		Short Read 1	Yankee Doodle Boy	Narrative Nonfiction: Diary	1100			• Identify Key Details and Determine Main Idea			
	1	Short Read 2	Road to Revolution	Informational Text: Social Studies Narrative Nonfiction: Speech	930			<ul> <li>(RI.5.1, RI.5.2)</li> <li>Analyze Primary Sources: Diaries (RI.5.1, RI.5.2, RI.5.3)</li> <li>Analyze Primary Sources: Persuasive Letters and Speeches (RI.5.1)</li> </ul>	• Words with Final /əl/ and /ər/ (RF.5.3, RF.5.3a)	Final /əl/ and /ər/	
		Word Study Read 1	Deborah Sampson, Revolutionary Soldier	Informational Text: Social Studies	940			Compare and Contrast Primary Sources (RI.5.1, RI.5.2, RI.5.5)			
7		Extended Read 1	The Nation at War	Informational Text: Social Studies	960		5.3 5.6	<ul> <li>Identify Main Idea and Key Details (RI.5.1, RI.5.2)</li> <li>Analyze Evidence: Primary Sources (RI.5.1, RI.5.8)</li> </ul>	• Prefixes re-, pre-,	Read on-level text with purpose and understanding (RF.5.4a)     Rate: Speed /Pacing-Varied	
	2	Word Study Read 2	Two Letters from Boston, Massachusetts—1 775	Narrative Nonfiction: Letters	840			<ul> <li>Close Reading: Analyze Primary Sources (RI.5.1, RI.5.2)</li> <li>Close Reading: Analyze Journal Entries (RI.5.1, RI.5.2, RI.5.5, RI.5.6)</li> </ul>	dis-, mis- (RF.5.3a)	(RF.5.4b)	
	2	Extended Read 2	The Youth in Battle	Literary Text: Historical Fiction	950			<ul> <li>Identify and Summarize Key Events (RL.5.1, RL.5.2)</li> <li>Identify Genre Features: Realistic Fiction (RL.5.3, PL 5.5)</li> </ul>			
	3	Word Study Read 3	Young Patriots	Informational Text: Social Studies	930				RL.5.5) • Close Reading: Compare and Contrast Primary Sources and Realistic Fiction (RL.5.1, RL.5.2, RI.5.5, RL.5.9)	kn, wr, gh, gn, wh (RF.5.3a)	

		Language					
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Languag Development (ES			
<ul> <li>Establish Formal Voice (W.5.5)</li> <li>Plan and Organize an Informative/Explanatory Essay (W.5.2a, W.5.2b, W.5.2c, W.5.2d)</li> <li>Use Precise Language (W.5.2d, W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Draft a Compare/Contrast Essay (W.5.2, W.5.4, W.5.5, W.5.9b, W.5.10)</li> <li>Revise and Edit (W.5.2a, W.5.4, W.5.5)</li> <li>Revise and Edit (W.5.2a, W.5.4, W.5.5)</li> <li>Include and Refute an Opposing Opinion (W.5.4, W.5.8, W.5.9b)</li> <li>Plan and Organize an Opinion Essay (W.5.1b, W.5.1c, W.5.4, W.5.5, W.5.8, W.5.9b)</li> <li>Smooth Transitions (W.5.1a, W.5.5)</li> <li>Draft an Opinion Essay (W.5.1c, W.5.4, W.5.5)</li> <li>Revise and Edit (W.5.1b, W.5.4, W.5.5, W.5.8, W.5.9a, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.	<ul> <li>Expand, Combine, and Reduce Sentences (L.5.1e, L.5.3a)</li> <li>Punctuate With Commas (L.5.2d)</li> <li>Identify and Understand Dialect (L.5.3b)</li> <li>Use Verb Tenses to Convey Sequence, States, and Conditions (L.5.1c)</li> <li>Correlative Conjunctions (L.5.1e)</li> </ul>	• Use Reference Materials to Determine Word Meaning (L.5.4c)	Grammar and Syntax • Irregular verbs (5) • Conjunctions (10) • Adverbials (13) <u>Text Structure</u> • Sequence (2) <u>Vocabulary</u> • Domain-specific vocabulary (4, 14) • Word choice (7) • Similes (8) • Synonyms and Antor (9) <u>Interact in Meaningful</u> <u>Ways</u> • Collaborative (All lessons) • Interpretive (All lesson			
<ul> <li>Use Vivid Words and Details to Evoke Feelings (W.5.3d, W.5.4, W.5.8, W.5.9a)</li> <li>Plan and Organize a Journal Entry (W.5.4, W.5.5, W.5.8, W.5.9a, W.5.9b)</li> <li>Establish a Character's Voice (W.5.3a, W.5.3b, W.5.3c, W.5.4, W.5.5, W.5.9a, W.5.9b)</li> <li>Draft a Journal Entry (W.5.3a, W.5.3b, W.5.3c, W.5.3d, W.5.3e, W.5.4)</li> </ul>		• Use of Comma to Set Off Words (L.5.2c)	<ul> <li>Analyze Register to Make Inferences in Realistic Fiction (L.5.5b)</li> <li>Analyze Figurative Language (L.5.5a)</li> </ul>	Productive (All lesso			

Unit	8: Wa	ter: Fact and Fic	tion								
				Next		Reading	Foundational				
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency	
		Short Read 1	The Water Famine	Literary Text: Legend	810			<ul> <li>Identify and Summarize Key Events (RL.5.10, RL.5.1, RL.5.2)</li> <li>Identify Genre Features: Legends (RL.5.1, RL.5.2)</li> </ul>			
	1	Short Read 2	Water-Wise Landscaper	Informational Text: Interview	780			<ul> <li>Identify Key Details and Determine Main Idea (RI.5.10, RI.5.2)</li> <li>Identify Genre Features: Interviews (RI.5.3, RI.5.5)</li> </ul>	• /ou/ and /oi/ (RF.5.3a)		
		Word Study Read 1	Pecos Bill and the Tornado	Literary Text: Tall Tale	970				• Compare and Contrast a Myth and a Scientific Text (RI.5.5, RI.5.6, RI.5.7, RI.5.9)		
8		Extended Read 1	The Pagoda on the Hill of the Imperial Springs	Literary Text: Legend	960	5-ESS2-1 5-ESS2-2		<ul> <li>Identify and Summarize Key Story Events (RF.5.4a, RL.5.10, RL.5.1, RL.5.2)</li> <li>Compare and Contrast Genre Features: Legends (RL.5.1, RL.5.3, RL.5.9)</li> </ul>	• Latin Roots: aud (hear), vis (see),	<ul> <li>Read on-level text with purpose and understanding (RF.5.4a)</li> <li>Prosody: Expression— Dramatic</li> </ul>	
	2	Word Study Read 2	Why the Ocean Has Tides	Literary Text: Pourquoi Tale	890	5-ESS3-1	5-ESS3-1		<ul> <li>Close Reading: Analyze Character in a Legend (RL.5.1, RL.5.2)</li> <li>Compare and Contrast Texts with Similar Topics (RL.5.1, RL.5.2, RL.5.9)</li> </ul>	form (shape), cede (go or yield) (RF.5.3a, L.5.4b)	
		Extended Read 2	Questions and Answers About the Oceans	Informational Text: Science	1000			<ul> <li>Identify Key Details and Determine Main Ideas (RI.5.1, RI.5.2, RI.5.10)</li> <li>Identify Cause and Effect Text Structure (RI.5.3, RI.5.5, RI.5.8)</li> <li>Close Reading: Draw Inferences from Text</li> </ul>	• Adjective Suffixes: -y, -ent, -ive		
	3	Word Study Read 3	The Great Barrier Reef	Informational Text: Science	930			<ul> <li>Close Reading: Draw Inferences non Text Evidence (RI.5.1, RI.5.3, RI.5.8)</li> <li>Close Reading: Draw Inferences about Cause and Effect (RI.5.1, RI.5.3, RI.5.8)</li> <li>Close Reading: Integrate Information from Several Texts on the Same Topic (RI.5.1, RI.5.5, RI.5.9)</li> </ul>	(inclined to); -ic (relating to); -ful (full of) (RF.5.3a)		

		Language					
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)			
<ul> <li>Introduce the Unit 8 Research Project (W.5.5, W.5.7)</li> <li>Pre-Search: Use Print Sources to Choose Research Topics (W.5.6, W.5.7, W.5.8)</li> <li>Pre-Search: Use Online Sources to Choose Research Topics (W.5.6, W.5.7, W.5.8)</li> <li>Evaluate Guiding Research Questions (W.5.7)</li> <li>Categorize Information and Identify Possible Sources (W.5.7, W.5.8)</li> <li>Note-Taking: Distinguish Important Versus Unimportant Information (W.5.7, W.5.8)</li> <li>Distinguish Between Objective and Subjective Source Texts (W.5.7, W.5.8)</li> <li>Distinguish Between Objective and Subjective Source Texts (W.5.7, W.5.8)</li> <li>Paraphrase to Avoid Plagiarism (W.5.7, W.5.8)</li> <li>Evaluate Your Research: Quality and Thoroughness (W.5.7, W.5.8)</li> <li>Plan Your Informative Essay (W.5.2, W.5.4, W.5.5, W.5.9a)</li> <li>Write a Strong Introduction (W.5.2a, W.5.4)</li> <li>Focus Sections Around Main Ideas (W.5.2a, W.5.4, W.5.5)</li> <li>Incorporate Research by Quoting and Paraphrasing Sources (W.5.2b, W.5.4, W.5.5, W.5.8)</li> <li>Provide a Strong Conclusion (W.5.2e, W.5.4)</li> <li>Credit and List Your Sources (W.5.6, W.5.8, W.5.10)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. -Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas -standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.		Interpret Figurative Language: Similes (L.5.5a)     Use Context Clues to Determine Meaning of Domain- Specific Vocabulary (L.5.4a)     Analyze Figurative Language (L.5.5a)	Text Structure • Problem-Solution (5) • Sequence (8) • Cause and effect (12, 1 Vocabulary • Similes (2) • Suffixes (4, 9, 14) • Sensory Language (7) • Academic language (8, 13) Interact in Meaningful Ways • Collaborative (All lessons) • Interpretive (All lessons)			

Unit	9: The	e Economic Deve	lopment of Citi	es							
								Reading	Foun	dational	
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency	
		Short Read 1	The Founding of Chicago	Informational Text: Social Studies	950		5.1.3 5.2.3 5.3.2 5.4.1 5.8		• Identify Key Details and Determine Main Idea (RI.5.1, RI.5.2, RI.5.3, RI.5.10)		
	1	Short Read 2	Chicago: An American Hub	Informational Text: Social Studies	940			<ul> <li>Understand and Use Text Features: Headings (RI.5.7)</li> <li>Analyze an Author's Evidence: Primary and Secondary Sources (RI.5.8)</li> <li>Draw on Information from Multiple Print Sources (RI.5.3, RI.5.5, RI.5.7)</li> </ul>	• Irregular Past Tense Verbs (RF.5.3a)		
		Word Study Read 1	A Tragedy That Brought Change	Informational Text: Social Studies	940	5.3		<ul> <li>(RI.5.5, RI.5.7)</li> <li>Compare and Contrast Information from Several Texts on the Same Topic (RI.5.5, RI.5.9)</li> </ul>	(red, -ing) (RF.5.3a)	Read on-level text with purpose and understanding (RF.5.4a)     Intonation Inflection— Stress	
9		Extended Read 1	The Great Migration and the Growth of Cities	Informational Text: Social Studies	1050			<ul> <li>Identify Key Details and Determine Main Ideas (RI.5.1, RI.5.2)</li> <li>Close Reading: Analyze Author's Use of Primary and Secondary Sources (RI.5.1, RI.5.3, RI.5.8)</li> </ul>			
	2	Word Study Read 2	The Glassblower's Daughter	Literary Text: Realistic	930			<ul> <li>Close Reading: Analyze Author's Use of Evidence and Text Headings (RI.5.1, RI.5.3, RI.5.7, RI.5.8)</li> <li>Close Reading: Compare and Contrast Information from Several Texts on the Same Topic (RI.5.1, RI.5.5, RI.5.9)</li> </ul>		• Rate: Speed/Pacing— Varied (RF.5.4b)	
	3	Extended Read 2	Old Cities Revitalize	Informational Text: Social Studies	950				<ul> <li>Identify Main Ideas and Key Details (RI.5.1, RI.5.2, RI.5.10)</li> <li>Compare/Contrast information in a Text (RI.5.3, RI.5.5)</li> <li>Close Reading: Analyze Author's Use of Primary and Secondary Sources (RI.5.1, RI.5.3, RI.5.7,</li> </ul>	Prefixes that Describe Where: pro- (in front of);	1
		Word Study Read 3	Out of Disaster	Informational Text: Social Studies	970		<ul> <li>RI.5.8)</li> <li>Close Reading: Analyze Author's Use of Text Headings (RI.5.1, RI.5.2, RI.5.3, RI.5.7, RI.5.8, RI.5.10)</li> <li>Compare and Contrast Information from Several Texts on the Same Topic (RI.5.5, RI.5.9)</li> </ul>	em-, en- (in); per- (through); im (into) (RF.5.3a)			

		Language					
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)			
<ul> <li>Paraphrase to Avoid Plagiarism (W.5.4, W.5.7, W.5.8, W.5.9, W.5.9b, W.5.10)</li> <li>Take Notes: Use Direct Quotations to Avoid Plagiarism (W.5.7, W.5.8, W.5.9, W.5.9b)</li> <li>Evaluate Research (W.5.7, W.5.8, W.5.9)</li> <li>Plan Your Narrative Point of View (W.5.3a)</li> <li>Plan Your Journal Entry (W.5.3a, W.5.4, W.5.5)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.		Clarify the Meaning of Multiple-Meaning Words (L.5.4, L.5.4a, L.5.4c)     Use Context Clues to Define Domain-Specific Vocabulary (L.5.4a, L.5.4c)	Grammar and Syntax Past tense verbs (1) Noun phrases (2) Irregular nouns Prepositional phrases (1) Text Structure Compare and contrast (7, 12) Vocabulary Context clues (4) Build vocabulary (9, 14 Interact in Meaningful Ways Collaborative (All lessons) Interpretive (All lessons			

Unit	nit 10: Transforming Matter										
		Reading Reading Reading						Foun	dational		
Unit	Week	Student Reads	Selection Title	Genre	Lexile	Generation Science Standards	CA-HSS Standards	Literary and Informational Standards Focus	Word Study and Spelling	Fluency	
		Short Read 1	John Dalton: The Father of the Atomic Theory	Informational Text: Science	880		<ul> <li>Identify Key Details and Determine Main Ideas (RI.5.1, RI.5.2)</li> <li>Identify Genre Features: Biography (RI.5.3)</li> </ul>				
	1	Short Read 2	Matter Is Everywhere	Informational Text: Science	820			<ul> <li>Interpret Graphic Features: Charts and Illustrations (RI.5.7, RI.5.8)</li> <li>Interpret Graphic Features: Scientific Diagrams (RI.5.7, RI.5.8)</li> </ul>	Prefixes: re- (again); bio- (life); im- (inwards); micro- (small)		
		Word Study Read 1	Balloon Ride	Informational Text: Science	920			<ul> <li>Explain the Relationship Between Individuals, Concepts, and Events in a Text (RI.5.1, RI.5.3)</li> <li>Integrate Information from Several Texts on the Same Topic (RI.5.1, RI.5.5, RI.5.9)</li> </ul>		Read on-level tex with purpose and understanding (RF.5.4a)	
10		Extended Read 1	Investigate: Changes in Matter	Informational Text: Science	800	5-PS1-1 5-PS1-2 5-PS1-3	5-PS1-2 5-PS1-3 5-PS1-4	<ul> <li>Identify Key Details and Determine Main Ideas (RI.5.1, RI.5.2)</li> <li>Close Reading: Analyze Diagrams (RI.5.1, RI.5.3)</li> </ul>		Read with Inflection/ Intonation— Pitch     Expression—	
	2	Word Study Read 2	My Dad, The Street Chef	Literary Text: Narrative Nonfiction	1030	5-PS1-4		<ul> <li>Close Reading: Explain Connections Between Concepts (RI.5.1, RI.5.3, RI.5.7)</li> <li>Integrate Information from Several Texts on the Same Topic (RI.5.1, RI.5.3, RI.5.9)</li> </ul>		Anticipation/Mood (RF.5.4b)	
	3	Extended Read 2	Marie M. Daly, Biochemistry Pioneer	Informational Text: Biography	1030			<ul> <li>Identify Key Details and Main Ideas (RI.5.1, RI.5.2, RI.5.10)</li> <li>Analyze Graphic Features: Cartoons (RI.5.8)</li> <li>Close Reading: Analyze Illustrations (RI.5.1,</li> </ul>			
		Word Study Read 3	What Makes It Pop?	Informational Text: Science	910			<ul> <li>RI.5.3, RI.5.8)</li> <li>Draw Inferences from Text (RI.5.1, RI.5.3, RI.5.8)</li> <li>Integrate Information from Several Texts on the Same Topic (RI.5.1, RI.5.7, RI.5.9)</li> </ul>			

		Language					
Writing	Speaking and Listening	Conventions of English	Vocabulary Acquisition	English Language Development (ESL)			
<ul> <li>Develop an Opinion Statement (W.5.1a, W.5.10)</li> <li>Research to Support Reasons with Evidence (W.5.4, W.5.7, W.5.8)</li> <li>Research to Refute an Opposing Opinion (W.5.5, W.5.7, W.5.8)</li> <li>Evaluate Your Research (W.5.5, W.5.7, W.5.8)</li> <li>Revise or Finalize Your Opinion (W.5.5, W.5.7, W.5.8)</li> <li>Plan Your Opinion Essay (W.5.1, W.5.5)</li> </ul>	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL5.1, SL.5.2, SL.5.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.5.4, SL.5.5, SL.5.6) are addressed in the Connect Across Discipline Projects.		• Use Context Clues to Define Domain-Specific Words (L.5.4a, L.5.4c)	Grammar and Syntax • Prepositional phrases (1 • Conjunctions (2) • Present and future tense verbs (5) • Relative clauses (13) Text Structure • Compare and contrast (7 <u>Vocabulary</u> • Word choice (4) • Domain-specific vocabulary (9) • Derivatives (14) <u>Interact in Meaningful</u> <u>Ways</u> • Collaborative (All lessons) • Interpretive (All lessons) • Productive (All lessons)			