



Scope and Sequence

Grade 10

Scope and Sequence: Grade 10

practice / application only ○
instruction and practice / application x

GRADE 10		READING: LITERATURE										READING: INFORMATIONAL TEXT											
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	5A	6	7	8	9	10	
UNIT 1	Destiny: How much of what happens in our lives do we control?	○	x	x	x	x	○				○	○	x	x				x	x				○
	The Sports Gene												○	x				x					○
	Outliers: The Story of Success												x										○
	Into the Wild												x						x				○
	"Invictus"	○	x				x																○
	"If"	○	x																				○
	Macbeth (Act I, Scene III)	○	x	x																			○
	The Iraq War Blog												○							x			○
	Oedipus Rex	○		x																x			○
	"Introduction to Oedipus the King"												○										○
	"Fate Slew Him, but He did not drop--"	○				x														x			○
	"Luck Is not chance--"	○				x																	○
	Blasts												○										
	Extended Writing Project																						
Research Project																							
Speaking & Listening Handbook																							
Full-text Reading Guide	○	○	○	○	○	○					○												
UNIT 2	Taking a Stand: When is it appropriate to challenge the rules?	x	x	x	x	○	x				○	○	○	x	x	x	x		x	x	x	x	○
	Candide	x			x		x																○
	"Introduction to Antigone"												○				x						○
	Antigone	○		x				x															○
	Fahrenheit 451	○				x																	○
	The Whisperers: Private Life in Stalin's Russia												○	x									○
	Animal Farm	○	x																				○
	Speech to the Second Virginia Convention												○						x				○
	"The Ballad of Birmingham"	○				x																	○
	"Remarks to the Senate in Support of a Declaration of Conscience"												○						x		x	x	○
	"Texas v. Johnson"												○				x						○
	"Impassioned Arguments Mark High Court Flag-Burning Decision"												○		x					x			○
	"Burning the Flag"												○								x		○
	Blasts												○										
Extended Writing Project																							
Research Project																							
Speaking & Listening Handbook																							
Full-text Reading Guide	○	○	○	○	○	○	○				○												
UNIT 3	Technical Difficulties: What responsibility do we have for what we create?	○	○	x	x	x	○	x			x	○	○	x	x	x	x	x	x	x	x	x	○
	Prometheus: The Friend of Man	○		x																			○
	Frankenstein	○							x			x	○										
	"Worship the Spirit of Criticism: Address at the Pasteur Institute"												○			x							○
	The Immortal Life of Henrietta Lacks												○		x	x			x				○
	Silent Spring												○				x						○
	A Civil Action												○	x									○
	Shading the Earth												○					x			x		○
	Einstein's Letter to the President												○						x				○
	"Counter-Attack"	○				x	x																○
	"Address to the Nation on the Explosion of the Space Shuttle Challenger"												○							x			○
	"Address to Students at Moscow State University"												○									x	○
	"De-Extinction: the Science and Ethics of Bringing Lost Species Back to Life"												○				x						○
	Blasts												○										
Extended Writing Project																							
Research Project																							
Speaking & Listening Handbook																							
Full-text Reading Guide	○	○	○				○				○												
UNIT 4	The Human Connection: How do our interactions define us?	○		x	x	x	x	x			x	○	○	x	○	x	○		○	○			○
	Plutarch's Lives												○	x									○
	Julius Caesar (Act III, Scene II)	○							x			x	○										
	Civil Peace	○							x														○
	The Book Thief	○							x														○
	Night												○				x						○
	Hotel Rwanda	○								x													○
	Dover Beach	○								x													○
	Catch the Moon	○				x																	○
	An American Childhood												○				x						○
	Those Winter Sundays	○								x													○
	Blasts												○										
	Extended Writing Project																						
	Research Project																						
Speaking & Listening Handbook																							
Full-text Reading Guide	○											○	○	○	○	○		○	○				

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GRADE 10		WRITING																									
		1A	1B	1C	1D	1E	2A	2B	2C	2D	2E	2F	3A	3B	3C	3D	3E	4	5	6	7	8	9A	9B	10		
UNIT 1	Destiny: How much of what happens in our lives do we control?	x	x	x	x	x																					
	The Sports Gene																										
	Outliers: The Story of Success																										
	Into the Wild																										
	"Invictus"																										
	"If"																										
	Macbeth (Act I, Scene III)																										
	The Iraq War Blog																										
	Oedipus Rex																										
	"Introduction to Oedipus the King"																										
	"Fate Slew Him, but He did not drop--"																										
	"Luck Is not chance--"																										
	Blasts																										
	Extended Writing Project		x	x	x	x	x																				
Research Project																											
Speaking & Listening Handbook																											
Full-text Reading Guide																											
UNIT 2	Taking a Stand: When is it appropriate to challenge the rules?	x	x	x	x	x																					
	Candide																										
	"Introduction to Antigone"																										
	Antigone																										
	Fahrenheit 451																										
	The Whisperers: Private Life in Stalin's Russia																										
	Animal Farm																										
	Speech to the Second Virginia Convention																										
	"The Ballad of Birmingham"																										
	"Remarks to the Senate in Support of a Declaration of Conscience"																										
	"Texas v. Johnson"																										
	"Impassioned Arguments Mark High Court Flag-Burning Decision"																										
	"Burning the Flag"																										
	Blasts																										
Extended Writing Project		x	x	x	x	x																					
Research Project																											
Speaking & Listening Handbook																											
Full-text Reading Guide																											
UNIT 3	Technical Difficulties: What responsibility do we have for what we create?																										
	Prometheus: The Friend of Man																										
	Frankenstein																										
	"Worship the Spirit of Criticism: Address at the Pasteur Institute"																										
	The Immortal Life of Henrietta Lacks																										
	Silent Spring																										
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	Blasts																										
Extended Writing Project																											
Research Project																											
Speaking & Listening Handbook																											
Full-text Reading Guide																											
UNIT 4	The Human Connection: How do our interactions define us?	x	x	x	x	x																					
	Plutarch's Lives																										
	Julius Ceasar (Act III, Scene II)																										
	Civil Peace																										
	The Book Thief																										
	Night	x	x	x	x	x																					
	Hotel Rwanda																										
	Dover Beach																										
	Catch the Moon																										
	An American Childhood																										
	Those Winter Sundays																										
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	Extended Writing Project																										
	Research Project																										
Speaking & Listening Handbook																											
Full-text Reading Guide																											

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		GRADE 10												SPEAKING & LISTENING												LANGUAGE											
		1A	1B	1C	1D	2	3	4	4A	4B	5	6	1A	1B	2A	2B	2C	3A	4A	4B	4C	4D	5A	5B	6												
UNIT 1	Destiny: How much of what happens in our lives do we control?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	o												
	The Sports Gene		o	o	o	o	o															x			o												
	Outliers: The Story of Success		o	o	o	o	o																x		o												
	Into the Wild		o	o	o	o	o																		o												
	"Invictus"		o	o	o	o	o																		o												
	"If"		o	o	o	o	o																		o												
	Macbeth (Act I, Scene III)		o	o	o	o	o																		o												
	The Iraq War Blog		o	o	o	o	o																		o												
	Oedipus Rex		o	o	o	o	o																		o												
	"Introduction to Oedipus the King"		o	o	o	o	o																		o												
	"Fate Slew Him, but He did not drop--"		o	o	o	o	o																		o												
	"Luck Is not chance--"		o	o	o	o	o																		o												
	Blasts																																				
	Extended Writing Project										o														o												
Research Project										o	o													o													
Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x													
Full-text Reading Guide	o		o	o																																	
UNIT 2	Taking a Stand: When is it appropriate to challenge the rules?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	o													
	Candide		o	o	o	o	o																		o												
	"Introduction to Antigone"		o	o	o	o	o																		o												
	Antigone		o	o	o	o	o																		o												
	Fahrenheit 451		o	o	o	o	o																		o												
	The Whisperers: Private Life in Stalin's Russia		o	o	o	o	o																		o												
	Animal Farm		o	o	o	o	o																		o												
	Speech to the Second Virginia Convention		o	o	o	o	o	o																	o												
	"The Ballad of Birmingham"		o	o	o	o	o	o																	o												
	"Remarks to the Senate in Support of a Declaration of Conscience"		o	o	o	o	o	o																	o												
	"Texas v. Johnson"		o	o	o	o	o	o																	o												
	"Impassioned Arguments Mark High Court Flag-Burning Decision"		o	o	o	o	o	o																	o												
	"Burning the Flag"		o	o	o	o	o	o																	o												
	Blasts																																				
Extended Writing Project										o														o													
Research Project										o														o													
Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x													
Full-text Reading Guide	o		o	o																																	
UNIT 3	Technical Difficulties: What responsibility do we have for what we create?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	o													
	Prometheus: The Friend of Man		o	o	o	o	o																		o												
	Frankenstein		o	o	o	o	o																		o												
	"Worship the Spirit of Criticism: Address at the Pasteur Institute"		o	o	o	o	o																		o												
	The Immortal Life of Henrietta Lacks		o	o	o	o	o																		o												
	Silent Spring		o	o	o	o	o																		o												
	A Civil Action		o	o	o	o	o	o																	o												
	Shading the Earth		o	o	o	o	o	o																	o												
	Einstein's Letter to the President		o	o	o	o	o	o																	o												
	"Counter-Attack"		o	o	o	o	o	o																	o												
	"Address to the Nation on the Explosion of the Space Shuttle Challenger"		o	o	o	o	o	o																	o												
	"Address to Students at Moscow State University"		o	o	o	o	o	o																	o												
	"De-Extinction: the Science and Ethics of Bringing Lost Species Back to Life"		o	o	o	o	o	o																	o												
	Blasts																																				
Extended Writing Project										o														o													
Research Project										o	o													o													
Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x													
Full-text Reading Guide	o		o	o																																	
UNIT 4	The Human Connection: How do our interactions define us?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	o													
	Plutarch's Lives		o	o	o	o	o																		o												
	Julius Caesar (Act III, Scene II)		o	o	o	o	o																		o												
	Civil Peace		o	o	o	o	o																		o												
	The Book Thief		o	o	o	o	o																		o												
	Night		o	o	o	o	o																		o												
	Hotel Rwanda		o	o	o	o	o																		o												
	Dover Beach		o	o	o	o	o																		o												
	Catch the Moon		o	o	o	o	o																		o												
	An American Childhood		o	o	o	o	o																		o												
	Those Winter Sundays		o	o	o	o	o																		o												
	Blasts																																				
	Extended Writing Project										o														o												
	Research Project										o	o													o												
Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x													
Full-text Reading Guide	o		o	o																																	



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